

Portuguese pianist **Miguel Campinho** has performed as a soloist and as a collaborative pianist extensively throughout Europe and the USA. Piano Journal writes that "Campinho's playing is always powerful with a purposeful direction. His technique serves him well through lucid phrasing, uncannily clearly executed passages, judicious pedaling, all combined with a sensibility for this music that brings it to an exciting and vivid life. Campinho is a pianist to watch." He is a lecturer in collaborative piano at the Butler School of Music, University of Texas at Austin.

Dr. Campinho has played the US premieres of many compositions by Portuguese composers. He has recorded the complete sonatas and sonatinas of Eurico Tomás de Lima. In 2015, US Senator Christopher Murphy, the State of Connecticut, and the Portuguese American Leadership Council of the United States presented Miguel Campinho with certificates of recognition and accomplishment for his work promoting Portuguese culture, arts, and heritage.

Dr. Campinho holds Master of Music, Artist Diploma, and Doctor of Musical Arts degrees in piano performance from The Hartt School, where he was a protégé of Luiz de Moura Castro. Dr. Campinho was inducted into Pi Kappa Lambda and is a member of the American Liszt Society.

ASL Storyteller **Danielle Holdridge** has been studying American Sign Language and Deaf culture since 2001. She has worked for the Stonington School System where she escorted and worked with Deaf children at the American School for the Deaf in Hartford, CT. She began her American Sign Language Interpretation degree at the Rochester Institute of Technology where she took classes from the National Technical Institute for the Deaf. While there she was a voice actor in a Deaf performance of "Lisistrata" and The Deaf and hearing version of "The Vagina Monologues." She is currently continuing work on her degree at Valdosta State University. Her biggest passion has always been interpreting music into ASL and learning more about Deaf culture through the art of Deaf stories.

Violinist **Aaron Packard** maintains a varied career, performing music of many genres and periods. He is an avid improviser and proponent of new music, working closely with composers such as Ellen Lindquist, Elizabeth Adams, and Ted Hearne, to find and experiment with new sound ideas. Having studied period performance with Arthur Haas at SUNY Stony Brook, his interpretations are also informed by the strength of tradition and history. He currently teaches at the Joy of Music Program in Worcester, MA, and at the Groton School in Groton, MA. Performance collaborators include Avery Ensemble, Orfeo Duo, Mantra Percussion, Colin Carr, Gabe Shuford, David Yang, Vita Wallace, and Nick Walker. Since 2007 Aaron has been honored to perform in and around Saranac Lake, NY as a part of the Loon Lake Live concert series. Major violin teachers include Greg Fulkerson and the late Mitchell Stern, but he is proud to say he was really started on the path toward becoming a listener by the incomparable pianist Gil Kalish, and Tim Eddy of the Orion String Quartet. While at home, Mr. Packard spends time meditating on breath and movement, raising chickens, and loving life with his wife and two young children. Aaron is a founding member of Cuatro Puntos.

Violinist **Annie Trépanier's** playing has been hailed by The Boston Globe as "supercharged, clear-headed, yet soulful." As a founding member of the acclaimed Avery Ensemble and a core member of the Hartford-based chamber music collaborative Cuatro Puntos, she has performed across Canada, North and South America and Europe. Her recent Avery Ensemble CD of piano quartets by Mahler, Schnittke and Brahms was an obvious favorite of one classical.net reviewer: "gorgeous... the performers clearly have passionate feelings about what they are playing. This is what loving music is all about." She has been heard regularly in national broadcasts on Radio-Canada, CBC and NPR and has recorded for Toccata Classics, Navona Records and Zephyr Labels. Since 2015, Ms. Trepanier performs in the summers at the chamber music festival Loon Lake Live! in the Adirondack. She holds degrees from McGill University in Montreal, Quebec and the University of Ottawa, Ontario.

Cuatro Puntos String Quartet Concert

Date: Friday, April 6 | 7:30pm

Location: St. Patrick-St. Anthony Church Franciscan Center for Urban Ministry. This concert will feature Ensemble-in-Residence Cuatro Puntos String Quartet, performing winning pieces selected from our international score call.

Concert Program:

B-A-C-Homage for viola and piano by Elizabeth Austin

Five Folksongs in Counterpoint

I. Calvary

II. Oh My Darlin' Clementine

III. Drink to Me with Thine Own Eyes

IV. Shortnin' Bread

V. Swing Low, Sweet Chariot

by Florence Price

SQUISH! King Kong's Love Story for string quartet and American Sign Language Storyteller by Sadie Harrison

Unwinding II by Ursula Kwong-Brown

5 Scenes for String Quartet by Liza Sorbel

Melting Pot by Sonia Jacobson

Cuatro Puntos String Quartet:

Executive Director: Kevin Bishop

Violin: Aaron Packard

Violin: Annie Trépanier

Viola: Kevin Bishop

Cello: Allan Ballinger

With:

Piano: Miguel Campinho

ASL Storyteller: Danielle Holdridge

Program Notes:

Unwinding II:

In 2013, I had a bike accident that left me with nearly constant headaches for over 4 years and persistent short-term memory problems. Unwinding refers to a process in craniosacral therapy in which a physical therapist helps a patient to unravel tensions in the muscles and nervous system. After the trauma and pain is released, you are left feeling light and free. It is an amazing sensation. Without craniosacral therapy, I do not think I could be composing at all today.

5 Scenes for String Quartet:

I composed a series of five short vignettes. Each vignette (or scene as I title them) evokes a particular mood and explores a different timbre. The first movement, Prelude, introduces nearly all the different timbres expanded upon throughout the entire work, and they are developed further in the successive scenes.

Towards the middle of the prelude, a fast and rhythmic motive is introduced. This dance-like motive connects nearly every other scene, either through its harmonies, rhythm or melody.

As the title indicates, this piece for string quartet is a melting pot of influences. Although there is a strong 6/8 groove feel reminiscent of West African drumming, the unusual time signature of 15/8 gives it a different rhythmic twist. The piece includes options for taking a jazz solo, although the piece is playable by a traditional string quartet without any jazz improvisation experience.

An early version for big band won both the jury and the audience awards at a competition for the French L'Orchestre National de Jazz in 1996, and also won Sonia Jacobsen a commission for IAJE/ASCAP's emerging composer in 1998.

Cuatro Puntos is an organization dedicated to intercultural dialogue and universal access through the performance, writing, and teaching of music. Cuatro Puntos oversees a chamber music ensemble, a concert series, and the Music Moves Hartford program for underserved Hartford populations. Cuatro Puntos has performed extensively throughout the United States as well as in Bolivia, Brazil, England, Germany, the Netherlands, and Afghanistan. Notable festival appearances include the Brighton Festival (England), Late Music Festival (England), Purbeck Arts Festival (England), Bach Festival (England), National Flute Convention (Washington DC); Chamber Music America Convention (New York City). Notable university residencies and performances include New England Conservatory (Boston); Goldsmith College (London); Institute for Cultural Diplomacy (Germany); SESO Prairinha (Brazil); University of Hartford; University of Connecticut; Eastern Connecticut State University; Columbia University. Notable concert series appearances: Brighton Festival (England); Silk Mill (England); Casa de la Cultura (Bolivia); French Cultural Centre (Afghanistan); Seabury Music Institute Series (Connecticut); Advent Library Series (Boston); Connecticut Alliance for Music.

Allan Ballinger has been a cellist with Cuatro Puntos since 2014. Allan is an assistant professor and content coordinator for the Humanities at Goodwin College where he teaches music history, US and world history, and women's studies. He earned his Doctor of Musical Arts degree from the University of Connecticut in cello performance, with a minor in music history. While at the University of Connecticut he studied cello with Dr. Katie Schiaikjer, now cellist of the Penderecki String Quartet. Dr. Ballinger did his undergraduate studies in cello performance at the University of Cincinnati's College Conservatory of Music, where he studied with renowned solo artist Lynn Harrell and Lee Fiser of the LaSalle Quartet. He has also studied with Lee Kang-ho, now of the Korea National University of the Arts, Julie Ritschinsky of the Connecticut Trio, and Missie Eidelman of the Youngstown (OH) Symphony. Allan has master's degrees in both history and music education from Central Connecticut State University. He taught instrumental and vocal music for many years in Connecticut public schools, and is currently an adjunct professor of cello at Bay Path University.

Violist **Kevin Bishop** is Executive Director of Cuatro Puntos. He has performed, conducted, and taught masterclasses in Bolivia, Brazil, Colombia, England, Germany, Switzerland, the Netherlands, Afghanistan, and both coasts of the USA. He has played viola in everything from the complete chamber music of Brahms with the Southern California Brahms Festival to on stage with the Foo Fighters at the Grammy Awards. He has appeared on NPR's Morning Edition and All Things Considered, and on BBC Radio in the UK. During his tenure as Director of Orchestras at the Afghanistan National Institute of Music in Kabul, he led the country's only orchestras in ground-breaking performances for world leaders in Afghanistan, major European concert halls, and at the World Economic Forum in Davos. As an international competition winner, Kevin has played solo recitals and chamber music at Carnegie Hall and Lincoln Center. He appears as a solo violist, chamber musician, and composer on the Toccata label. He has three times been conductor of the CMEA Connecticut All-State Elementary Honor Orchestra, and is currently on faculty at Calvary Music School in Stonington, CT. Primary viola teachers include Helen Callus, Donald McInnes, Patricia McCarty, and Steve Larson.