The Women Composers Festival of Hartford embraces diversity of race, ethnicity, and ability. The mission of the Festival is to feature artists who identify as women, including transgender and gender-fluid individuals. The Festival is open to presentations from composers, performers, and speakers who are willing to confront gender and other intersecting identities in their work.

The Women Composers Festival of Hartford is proud to sponsor an Emerging Composers Workshop with the string trio [**Chartreuse**](http://www.ensemblechartreuse.com)**.** Selected participants will compose a new, short piece for string trio (violin, viola, and cello) that will be read and workshopped on in the late afternoon/evening on the Friday of the Festival. The reading session will be recorded for participants’ personal (i.e. non-commercial) use.

Participants will attend virtual sessions with workshop director Dr. Jessica Rudman on two dates (to be determined). Additionally, Dr. Rudman will mentor the students via email and online discussion as they work on their pieces. Drafts of scores and parts will be due Saturday, January 14th, 2023, and finished compositions will be due Saturday, February 11th, 2023.

Participants will receive a free Festival pass, which will grant them admission to all Women Composers Festival events. The WCFH is not able to provide travel assistance to participants.

**Please complete this application and submit it as part of the** [**Google Form on our website**](http://www.womencomposersfestivalhartford.com/calls)**.** This application and the Google Form must be submitted by 11:59pm ET on Sunday, September 4th, 2022. Decisions will be sent via email by Sunday, October 2nd, 2022. The Emerging Composers Workshop will be part of the WCFH 2023 Festival in March 2023. Specific dates and locations will be announced by the end of August 2022.

\*\*We acknowledge that, given the circumstances of the COVID-19 pandemic, we cannot predict whether our 2022 Festival will be in-person, fully virtual, or a hybrid combination.

Eligibility:

* “Emerging Composer” is defined as anyone who has not yet completed a terminal degree in music composition.
* Open to composers of any age who identify as women, including transgender and gender-fluid individuals.
* Priority may be given to applicants from CT.
* Previous participants are welcome to apply, but priority may be given to those who have not yet been selected for the workshop.
* Applicants must be able to attend the virtual sessions, as well as the workshop during the Festival.

Submission Guidelines:

* Submit the online application form including short essay explaining why the composer is interested in participating and contact information for one teacher (current or past) who will serve as a reference for the student
* 1-2 sample scores and, if available, recordings of previous pieces if available (MIDI recordings are acceptable)
* All applications must be received by Sunday, September 4th, 2022 at 11:59pm ET.

Timeline and Results:

* 11:59 pm ET on Sunday, September 4th, 2022: submissions received via our online application form
* Sunday, October 2nd, 2022: selected students will be notified and asked to confirm their participation
* Sunday, October 10th, 2022: first virtual session with Dr. Rudman
* Saturday, January 14th, 2023: drafts of scores and parts due by email
* Sunday, January 15th, 2023: second virtual session with Dr. Rudman
* Saturday, February 11th, 2023: final scores and parts due by email
* Friday of the Festival (dates released in August 2022): Emerging Composers Workshop

Please email us at womencomposersfestivalhartford@gmail.com with any questions.

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| **Name:** *(As you would like it printed in the Festival program book.)* |  |
| **Email Address:** |  |
| **Parent/Guardian Name(s):** *(For applicants under the age of 18.)* |  |
| **Parent/Guardian Email Address(es):** *(For applicants under the age of 18.)* |  |
| **Birth Year:** *(for the Festival program book.)* |  |
| **Location:** *(City, State/Province, Country.)* |  |
| **Current School & Grade/Degree of Study:** *(If not currently enrolled in a school, please write N/A.)* |  |

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| **Please tell us about your previous musical experiences:** *(Up to 250 words.)* |  |
| **Please explain why you are interested in participating in the Emerging Composers Workshop:** *(Up to 250 words.)* |  |

1-2 sample scores will be uploaded directly into the Google Form.