The Women Composers Festival of Hartford embraces diversity of race, ethnicity, and ability. The mission of the Festival is to feature artists who identify as women, including transgender and gender-fluid individuals. The Festival is open to presentations from composers, performers, and speakers who are willing to confront gender and other intersecting identities in their work.

Applications for the 2023 Scholarly Symposium are open for papers, presentations, panels, and lecture-recitals on the subject of living or historical composers who identify as women, including transgender and gender-fluid individuals.

**Please complete this application and submit it as part of the** [**Google Form on our website**](http://www.womencomposersfestivalhartford.com/calls)**.** This application and the Google Form must be submitted by 11:59pm ET on Sunday, September 4th, 2022. Decisions will be sent via email by Sunday, December 4th, 2022. The Scholarly Symposium will be part of the WCFH 2023 Festival in March 2023. Specific dates and locations will be announced by the end of August 2022.

\*\*We acknowledge that, given the circumstances of the COVID-19 pandemic, we cannot predict whether our 2023 Festival will be in-person, fully virtual, or a hybrid combination.

Please email us at womencomposersfestivalhartford@gmail.com with any questions.

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| **Applicant Name** |  |
| **Email Address** |  |
| **Location***City, State/Province, Country* |  |
| **Names of all presenters and performers, including applicable instruments and voice parts, as you would like them printed in the Festival program** |  |
| We acknowledge that, given the circumstances of the COVID-19 pandemic, we cannot predict whether our 2023 Festival will be in-person, fully virtual, or a hybrid combination. **How would you like to participate in our 2023 Scholarly Symposium?****(Word document – click the checkbox for your answer.)** | [ ]  I am only interested in presenting in-person.[ ]  I am only interested in presenting virtually.[ ]  I would prefer to present in-person but can perform virtually if needed.[ ]  I would prefer to present virtually but can perform in-person if needed.[ ]  I have no preference between presenting in-person or virtually. |

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| **Abstract/Proposal***Up to 300 words.* |  |
| **Length of Presentation***The total amount of time should not exceed 45 minutes for in-person presentations or 10 minutes for virtual or pre-recorded presentations.* |  |

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| **Performer & Composer Biographies***Up to 100 words each.* |  |
| **Technical Requirements** *List all sound/visual requirements. (WCFH cannot guarantee that all requests will be met.)* |  |
| **Full Program Notes for Online Programs***Please provide program notes for our 2023 Festival. Please try to keep your remarks at 1200 words or fewer.* |  |
| **Abbreviated Program Notes for Printed Programs***In 300 words or fewer, please provide program notes for our 2023 Festival.* |  |

Applicable sample recordings will be uploaded directly into the Google Form.