The Women Composers Festival of Hartford embraces diversity of race, ethnicity, and ability. The mission of the Festival is to feature artists who identify as women, including transgender and gender-fluid individuals. The Festival is open to presentations from composers, performers, and speakers who are willing to confront gender and other intersecting identities in their work.  
  
Applications for the 2023 Music Marathon are open to:  
-Composer-performers who identify as women, including transgender and gender-fluid individuals  
-Composers who identify as women, including transgender and gender-fluid individuals, who are providing their own performers of any gender  
-Performers of any gender presenting works by living or historical women, including transgender and gender-fluid, composers.

**Please complete this application and submit it as part of the** [**Google Form on our website**](http://www.womencomposersfestivalhartford.com/calls)**.** This application and the Google Form must be submitted by 11:59pm ET on Sunday, September 4th, 2022. Decisions will be sent via email by Sunday, December 4th, 2022. The Music Marathon will be part of the WCFH 2023 Festival in March 2023. Specific dates and locations will be announced by the end of August 2022.

\*\*We acknowledge that, given the circumstances of the COVID-19 pandemic, we cannot predict whether our 2023 Festival will be in-person, fully virtual, or a hybrid combination.

Please email us at womencomposersfestivalhartford@gmail.com with any questions.

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| **Applicant Name** |  |
| **Email Address** |  |
| **Ensemble Name, if applicable** |  |
| **Location** *(City, State/Province, Country)* |  |
| **Names of all performers, including instruments and voice parts, as you would like them printed in the Festival program** |  |
| We acknowledge that, given the circumstances of the COVID-19 pandemic, we cannot predict whether our 2023 Festival will be in-person, fully virtual, or a hybrid combination.  **How would you like to participate in our 2023 Music Marathon?**  **(Word document – click the checkbox for your answer.)** | I am only interested in performing in-person.  I am only interested in performing virtually.  I would prefer to perform in-person but can perform virtually if needed.  I would prefer to perform virtually but can perform in-person if needed.  I have no preference between performing in-person or virtually. |

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| **Composer Names & Birth/Death Dates** |  |
| **Titles of Works**, including applicable movement titles and years of composition or publication |  |
| **Duration of each work**  *The total amount of time should not exceed 30 minutes for in-person performances, or 10 minutes for virtual or pre-recorded performances.* |  |

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| **Performer & Composer Biographies** *(Up to 100 words each.)* |  |
| **Technical Requirements** *List all sound/visual requirements. (WCFH cannot guarantee that all requests will be met.)* |  |
| **Full Program Notes for Online Programs** *(In 1200 words or fewer, please provide program notes for our 2023 Festival.)* |  |
| **Abbreviated Program Notes for Printed Programs** *(In 300 words or fewer, please provide program notes for our 2023 Festival.)* |  |

Applicable scores and sample recordings will be uploaded directly into the Google Form.