The Women Composers Festival of Hartford embraces diversity of race, ethnicity, and ability. The mission of the Festival is to feature artists who identify as women, including transgender and gender-fluid individuals. The Festival is open to presentations from composers, performers, and speakers who are willing to confront gender and other intersecting identities in their work.  
  
The 2023 Ensemble-in-Residence will be the string trio [**Chartreuse**](http://www.ensemblechartreuse.com). The instrumentation for this Call for Scores is string trio (violin, viola, and cello). Scores using at least two of those instruments (e.g. viola and cello) will be considered.  
  
Applications for the 2023 Call for Scores are open to composers who identify as women, including transgender and gender-fluid individuals. Submissions will be reviewed by a selection committee, including the Ensemble-in-Residence. A WCFH board member not involved in the selection process will remove identifying information to make judging more equitable and transparent.

**Please complete this application and submit it as part of the** [**Google Form on our website**](http://www.womencomposersfestivalhartford.com/calls)**.** This application and the Google Form must be submitted by 11:59pm ET on Sunday, September 4th, 2022. Decisions will be sent via email by Sunday, December 4th, 2022. The Ensemble-in-Residence Concert will be part of the WCFH 2023 Festival in March 2023. Specific dates and locations will be announced by the end of August 2022.

\*\*We acknowledge that, given the circumstances of the COVID-19 pandemic, we cannot predict whether our 2023 Festival will be in-person, fully virtual, or a hybrid combination.

Please email us at womencomposersfestivalhartford@gmail.com with any questions.

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| **Name** *(As you would like it printed in the Festival program.)* |  |
| **Email Address** |  |
| **Birth Year** *(for the Festival program.)* |  |
| **Location** *(City, State/Province, Country.)* |  |
| **Website & Social Media** *(Optional but recommended.)* |  |

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| **Biography** *(Up to 150 words.)* |  |

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| **Title of Work** *(Including applicable movement titles.)* |  |
| **Duration** *(Maximum 10 minutes. Single movements of longer works are also acceptable.)* |  |
| **Year of Composition** |  |
| **Technical Requirements** *List all sound/visual requirements. (WCFH cannot guarantee that all requests will be met.)* |  |
| **Full Program Notes for Online Programs** *(In 600 words or fewer, please provide program notes for our 2023 Festival program for each piece or your program.)* |  |
| **Abbreviated Program Notes for Printed Programs** *(In 150 words or fewer, please provide program notes for our 2023 Festival program.)* |  |

Scores and recordings will be uploaded directly into the Google Form.